LE NOUVEAU PRINTEMPS × Centre Pompidou 50

LE NOUVEAU PRINTEMPS

A CONTEMPORARY ART FESTIVAL CURATED EACH YEAR BY A GUEST-ARTIST IN A NEIGHBORHOOD IN TOULOUSE

NEXT EDITION CONCEIVED BY MAYLIS DE KERANGAL
ÎLE DU RAMIER / GARONNE
MAY 27 - JUNE 27, 2027



Photo : Francesca Mantovani / Éditions Gallimard

PRESS RELEASE
OCTOBER 12, 2026

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Sharing a common artistic and intellectual vision, **in 2027 Le Nouveau Printemps and the Centre Pompidou,** as part of its "Constellation" initiative, are joining forces for this edition of the festival. **Together, they are inviting Maylis de Kerangal to host an edition on Île du Ramier and along the Garonne River in Toulouse.**

Maylis de Kerangal is the author of more than a dozen novels and short stories, including *Réparer les vivants* and *Corniche Kennedy*, both of which have been adapted for the screen. The recipient of numerous awards, including the Prix Médicis, she is considered one of the leading voices in contemporary French literature, and her books have been translated into many languages. Drawing on research and personal encounters, her rich and precise writing immerses us in human adventures and unique settings: healthcare, art (*Un monde à portée de main*), and urban development (*Naissance d'un pont*).

Based on her work as a writer and her passions for painting and photography, Maylis de Kerangal has accepted an invitation to explore the island and its ecological challenges, inviting several artists to create works in unconventional spaces. She is also planning exhibitions and a program of events that engage with her creative world and her fascination with investigation, maps, and grand narrative.

Starting from the landscapes that artists observe, depict, and engage with, this edition explores the challenges of our ecological and social interdependencies among humans, animals, and plants. It is an edition rooted in both local and global history, focused on the future, and driven by perspectives committed to building positive relationships between living beings and their environments.

Le Nouveau Printemps X Centre Pompidou by Maylis de Kerangal features:

- a journey through some ten installations and exhibitions from May 27 to June 27, 2027,
- a festive, multidisciplinary opening weekend from May 27 to 30,
- a Biodiversity Forum, blending artistic and scientific perspectives, to mark the festival's opening and throughout the month.

"This year's edition of Nouveau Printemps X Centre Pompidou 2027 will focus on landscapes, the narratives they convey, and the stories they tell. It will be an edition attentive to their vulnerability, their metamorphosis, their collapse or disappearance, the traces of the past they bear, and everything that inhabits or passes through them.

What landscapes tell us is the 'song of the trails' and the voices of witnesses; they are also the powerful and intimate bonds that landscapes maintain with memory, dreams, and desire.

To imagine this edition, we needed a landscape in and of itself, and that landscape would be Île du Ramier. An island, then-an island in the middle of a river, which itself lies in the heart of a city. An island that is by turns wild, mysterious, a utopia, a treasure island, and a bird island where the black flycatcher and the kingfisher cross paths. Marked by a long history of industry and sports-including the Poudrière, the hydroelectric plant, and the Nakache swimming pool-and now rewilded or renaturalized, Île du Ramier, once on the city's outskirts, now opens up a vast space of freedom in the heart of the great Toulouse metropolis. It is the ideal venue for hosting a Biodiversity Forum-a space to be collectively explored in order to reinvent ourselves alongside artists, philosophers, scientists, set designers, filmmakers, writers, poets, performers, and explorers from all walks of life.

I envisaged this edition 'as a novel', with the opening weekend dedicated to the Biodiversity Forum and conceived as a prologue to reflect, explore and celebrate our arrival on the island, followed by the four weeks of the festival as four chapters unfolding the island adventure: arriving/mapping, exploring/researching, encountering others/engaging, and settling in.

I am delighted to be this year's artist-in-residence for this island edition of Nouveau Printemps X Centre Pompidou, and that together we are creating this edition of bridges and walkways,
of crossings and mapping, of imagination and creation - an edition dedicated to listening to and observing what the landscapes have to say."

Maylis de Kerangal

A CIVIC-MINDED AND RESPONSIBLE FESTIVAL SUPPORTED BY :



Île du Ramier © Jean Dieuzaide - Mairie de Toulouse, Archives municipales, 84Fi6/344

The Île du Ramier in Toulouse is a river archipelago shaped by its transformations. Its industrial character emerged as early as the 17th century with its gunpowder mills, followed by the establishment of the National Gunpowder Factory in 1852.
In the early 20th century, the site underwent a transformation into a popular recreational and sports destination. The city created the Parc Toulousain, a large green space featuring open-air cafés, which was later converted into a sports complex under the leadership of Jean Montariol. In 1931, construction began on the Municipal Stadium, which was inaugurated after the war. The island is also the birthplace of the Dauphins du TOEC, a legendary swimming club that once trained directly in the Garonne River and produced champions such as Léon Marchand.
Today, through the Grand Parc Garonne project, the island aims to reclaim its wild nature. It is being transformed into a vast 260-hectare eco-park dedicated to biodiversity, recreation, and sustainable transportation.
The festival will take over the island's public spaces and parks: **Parc de la Poudrerie, Parc Picot de Lapeyrouse, the Anita Conti and Robert Poujade footbridges, the Alfred Nakache summer pool, the Grand Parc Garonne, as well as Decoset's new reuse center**.
On both sides of the island, the banks of the Garonne will also host the festival's itinerary thanks to long-standing partnerships with the **Théâtre Garonne, the Les Abattoirs FRAC Occitanie museum, the Château d'Eau gallery, the Hôpital de la Grave, the isdaT, the Toulouse Museum, and the Quai des Savoirs**.

*An edition created in collaboration with the teams of **Le Nouveau Printemps** (Eugénie Lefebvre, Clément Postec, Anaelle Bourguignon, Lucie Champagnac) and the **Centre Pompidou** (Mathieu Potte-Bonneville, Jean-Max Collard, Chloé Siganos, Malena Suburu, Noé Mama Okene, Judith Revault d'Allones, Louise Rinaldi)*